

ART PHOTOGRAPHS FROM HANÖ BAY

Skogdala

We are exhibiting photographs from the “paradise” at Hanö Bay. They are part of a larger exhibition with the theme “The Light at Hanö Bay”. The pictures depict the fantastic environment around Hanö Bay, the rapidly changing weather and the very special light. Photography is a “hunt for light” and Hanö Bay offers the very best conditions for photographers and artists.

We are a couple who like to be active and creative. We seek out experiences, appreciate good design and love working with images. Our interest in photography has followed us through the years, more or less intensely.

Branka is a teacher, historian and ethnologist. Gardening, culture, second hand and vintage are great passions of her along with image creation.

Photography has been a big interest for Larry since his school days, but it had to be put aside for family and career. After retiring from aviation, photography has been reborn.

Analog has been replaced by digital. Image consumption has been revolutionized by everyone's access to cameras in mobile phones and the Internet's social media. But despite all the changes, the basics of photography and the "image" remain the same.

In line with the spirit of the times, we created our own website online where we have been publishing our photos for a few years now:



The virtual gallery with photographs from Österlen and the rest of the world
www.lbgalleri.se

But our goal was always to show the photographs on paper. Just like we did in the past with our exhibitions that were shown around the country. So last winter we took up the matter. But when you dive into the details and try to master the process, you quickly discover that there are many challenges. Thanks to valuable help from Peter at Österlenfoto, we can now exhibit these photographs from Hanö Bay.

WELCOME!

Branka & Larry Johnsson

EXHIBITED PHOTOGRAPHS

Photographs hanging



Bobber

Eel trap bobber at Hanö Bay.

LarJo-2023-08-16-205408

7 900 kr



Eel trap

Eel trap drying at Hanö Bay.

LarJo-2020-12-05-6131

3 900 kr



Autumn wave

Autumn storm an Hanö Bay.

LarJo-2020-10-02-4364

3 900 kr



Boat

Boat on the shore of Hanö Bay on a quiet summer evening

Br-2020-07-26-5393

3 900 kr



Frozen log

A stranded ice-covered log on the shore of Hanö Bay

LarJo-2024-01-06-7316

3 900 kr



Eel trap

Eel trap in evening light at Hanö Bay.

LarJo-2024-07-04-2942-HDR

3 900 kr

**Outlet**

Segesholm river flows into Hanö Bay with Stenshuvud on the horizon.

LarJo-2020-02-09-7274

3 900 kr

**Ice-covered winch**

Ice-covered winch on the shore of Hanö Bay.

LarJo-2024-01-05-7274

3 900 kr

**Time for reflection**

Green-covered stones at Hanö Bay.

Br-2022-10-29-9080

Canvas
Paper4 700 kr
3 900 kr**Float**

The eel fisherman's float at Hanö Bay.

Br-2021-01-17-6097

3 900 kr

**Ice wall**

Ice wall on a fort at Hanö Bay.

Br-2024-01-04-3629

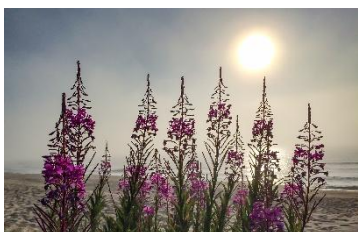
3 900 kr

**Cranes in the morning sun**

A pair of cranes take off in the morning sun from Pulken in the Helge River.

LarJo-2023-04-09-3399

3 900 kr

**Fireweed**

Fireweed on the shore of Hanö Bay at sunrise.

Br-2018-06-27-3573

3 900 kr



Sandy beach

Sandy beach at Hanö Bay.

LarJo-2020-03-07-7633

3 900 kr



Glow

Reflection of the glowing light of the setting sun.

LarJo-2022-12-16-3601

3 900 kr

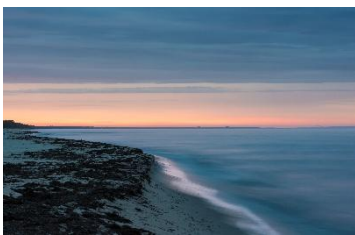


Lyme grass

Lyme grass in evening light at Hanö Bay.

LarJo-2021-04-17-5718

3 900 kr



Evening at Hanö Bay

Evening at Hanö Bay with Åhus on the horizon.

LarJo-2024-06-21-2763

3 900 kr



Dunny

Outdoor toilet ("dunny") at an eel hut at Hanö Bay.

LarJo-2020-07-05-2361

3 900 kr



Eel hut

Eel hut with eel trap at Hanö Bay.

LarJo-2020-05-24-1815

3 900 kr

**Sun and waves**

Sunrise over Hanö Bay.

Br-2018-06-07-3354

3 900 kr

**After the storm**

Stranded boat on stones in Hanö Bay.

Br-2024-01-04-3663

3 900 kr

Photographs in the stand**Bracket fungi**

Bracket fungi in forest at Hanö Bay.

Br-2021-08-01-7058

3 400 kr

**Embracing**

Waves embrace a stone on the shore of Hanö Bay.

LarJo-2021-04-16-5439

3 400 kr

**Winter storm**

Winter storm in Hanö Bay with Stenshuvud in the background.

LarJo-2021-01-04-6884

3 400 kr

**Rider**

Rider and horse on the beach of Hanö Bay with Stenshuvud in the background.

LarJo-2020-05-25-1965

3 400 kr

**Pine**

Pine tree in evening light at Hanö Bay with Stenshuvud on the horizon.

LarJo-2018-07-13-7981

3 400 kr

**Boat and pine**

Boat and pine tree at rainy Hanö Bay.

LarJo-2020-05-24-1798

3 400 kr

**Bicycle**

Beach visitor's bicycle at Hanö Bay.

LarJo-2020-06-23-2250

3 400 kr

**The bench**

Bench with a view of Hanö Bay.

LarJo-2020-05-24-1778

3 400 kr

**The monster**

The Monster in Hanö Bay; a strange ice sculpture.

LarJo-2024-01-19-8116

3 400 kr

**Block of ice**

Block of ice on Hanö Bay.

LarJo-2018-03-10-5688

3 400 kr

**Ice rim**

Ice rim on the sea in Hanö Bay.

LarJo-2018-03-10-5583

3 400 kr



Ice melting

Ice melting at Hanö Bay.

LarJo-2021-02-27-8814

3 200 kr



Frozen stones

Stones in still water in Kivik.

LarJo-2022-12-17-3729

3 200 kr



Bobber

El trap bobber at Hanö Bay.

LarJo-2023-08-16-205408

3 200 kr

PHOTOGRAPHY AS ART

Photography is a visual art form practiced by anyone who uses any kind of camera. Whether the resulting images are art is determined by the photographer's intentions, how the images are presented, and how they are used. The possibilities are endless and are only limited by the photographer's creativity and the viewer's imagination.

The traditional way of presenting visual art is through “paintings” hung on a wall, which is highly relevant for photographic images. A photographic image has much in common with other visual art forms, but also several unique characteristics. A photograph can be produced in several exactly identical copies in any format. It can be presented on various physical media such as paper, metal, plastic, fabric, wood, etc., but it can also be presented electronically on monitors, projection screens, etc.

The development of photography includes a large number of ways to create photographic “pictures”. With today’s digital technology, image information is recorded digitally in a camera; processed in a computer and printed on a medium as a finished image. The result is a depiction of a subject that the photographer has refined and influenced to highlight and convey his or her experience of the subject; a “photograph”. Photographers of earlier times had similar possibilities, but they were based on analogue media and chemical processes.

Giclée print or Fine Art Print is a print of a photographic image of high quality that is durable for a long time. The prints can vary in size and be made on different types of paper and canvas. The motifs can be published in unlimited and limited series. A certificate of authenticity is included, i.e. a document that certifies the quality, the authenticity of the material and provides a guarantee from the photographer and the manufacturer.

LB Galleri applies the following principles when producing and selling photographic works:

- Prints on simpler materials, such as posters and reproductions, are sold unnumbered without certificates and documentation.
- “Fine Art Prints” are a series of photographic images printed on high quality material with a certificate of authenticity. The images are signed by the photographer and the type of series is stated.
 - OE (Open Ended) means that the number of images in the series is not limited, but the numbering indicates how many copies have been made so far, e.g. OE 5.
 - LE (Limited Edition) means that the number of images in the series is limited and each copy is marked with its serial number in the series and the total number of copies, e.g. 5/10.
 - AP (Artist Proof) were originally test prints but have become prints beyond the limited series used by the photographer for exhibitions etc.

Information about each copy of the photographs in a series is documented in a database.

PRICES

All exhibited photographs are made in limited editions (LE – Limited Edition). All materials are of high quality with guaranteed durability for a long time.

Image format 90 x 150 cm printed on canvas

- | | |
|--------------------------|----------|
| - Mounted on wedge frame | 6 900 kr |
| - Unassembled | 6 500 kr |

Image format 50 x 70 cm printed on canvas

- | | |
|--------------------------|----------|
| - Mounted on wedge frame | 4 700 kr |
| - Unassembled | 4 400 kr |

Image format 40 x 60 cm Printed on paper

- | | |
|--|----------|
| - Mounted in white passepartout and black frame 50 x 70 cm | 3 900 kr |
| - Mounted in white passepartout 50 x 70 cm | 3 400 kr |
| - Unassembled | 3 200 kr |

When purchasing, a down payment of SEK 500 is paid with final payment upon delivery. Delivery is expected to take place as agreed during the week after Easter.

The photographs can be obtained in the desired size printed on canvas or paper. Price and delivery time will be provided after the Easter weekend.

DOWNLOAD THE EXHIBITION FOLDER

Download this document from LB Galleri's web site by scanning the QR-code below and click on "Download".

