

*Prices stated in the program are those that were valid during the exhibition and may have been adjusted later.*

# FINE ART PRINT

## Easter Exhibition 2026

Skogdala Gårdsbutik, Ystadvägen 280, Degeberga  
Road 19, south of Degeberga, between Olseröd and Maglehem.

Photography means “drawing with light”. The light rays are captured by the camera lens and projected as an upside-down image onto the camera sensor. The analog information is converted to digital and transferred to a computer with the digital darkroom. The photographer works with the tools of the digital darkroom to produce an image that represents what the photographer saw when the subject was depicted and that conveys the photographer’s message to the viewer.

This year’s Easter exhibition is divided into different themes, which bring together images with something in common.

Theme: **Light**



The images here are from the unique cathedral “Sagrada Familia” in Barcelona with its imaginative shapes and exciting lighting. The colored light is reflected in the highly polished organ pipes, which create a continuous line through the three images. The colored light also sweeps over the vaulted structured shape of the ceiling, giving the impression of a stylized landscape. However, the sun is the most important light source for a photographer.

*The images are printed on simple canvas in the format 80x120 cm.*

<i>Price:</i>	<i>Organ pipes, series of three pictures</i>	<i>15 000 SEK</i>
	<i>Ceiling landscape</i>	<i>4 500 SEK</i>

*“Sunrise over Hanö Bay” is printed on high quality and long-lasting Canson canvas artist material. It is part of a limited edition (LE) with the format 100x100 cm) and come with a Certificate of Authenticity.*

<i>Price:</i>	<i>Sunrise over Hanö Bay</i>	<i>6 900 SEK</i>
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## Theme: **Rust**



What we and our civilization leave behind often ends up in nature, which slowly takes over and hides the trash. Iron rusts and takes on a color that blends into the surrounding and natural color scale, creating exciting scenarios. Here are photographs from the boat cemetery on Tjurkö in Blekinge and from the car cemetery on the bog in Ryd in Småland.

*The larger images (Car Wreck and Boat Slip) are printed in limited edition on high quality and long-lasting Canson canvas artist material. They are part of a limited series (LE) and come with a Certificate of Authenticity.*

*Price: Canvas mounted on wedge frame 70x100 cm 6 900 SEK*

*The smaller images on the "ladders" leaning against the wall are printed on Canson satin photo paper.*

*Price: Mounted in passepartout 21x30 cm 500 SEK*

## Theme: **Monochrome**



The unique attribute about photography is its ability to permanently store the information of the light that is reflected from the subjects. Today's digital sensors and image processing result in fantastic images in color. Traditionally, it was the chemical processes and the light-sensitive material that determined the appearance of the finished image. Often, it was different colored metal compounds that built up the images. Similar images can also be created with digital technology. By removing the color and allowing the images to consist of grayscale tones, opportunities are provided that can be beneficial for the visual language.

*The larger image (Nyksund) is printed in a limited edition on Canson canvas artist material with high quality and long durability. They are part of a limited series (LE) and come with a Certificate of Authenticity.*

*Price: Canvas mounted on wedge frame 70x100 cm 6 900 SEK*

*The smaller images on the "ladders" leaning against the wall are printed on Canson satin photo paper.*

*Price: Mounted in passepartout 21x30 cm 500 SEK*

Themer: **Hanö Bay**



The pictures depict the fantastic environment around Hanö Bay; the rapidly changing weather and the very special light. Photography is a “hunt for light” and Hanö Bay offers the very best conditions for photographers and artists. The pictures hang here on the eastern wall of the gallery, but there are also pictures in the party room and the shop across the yard.

*The larger images 70 x 100 cm are printed in limited edition on high quality and long-lasting Canson canvas artist material. They are part of a limited series (LE) and come with a Certificate of Authenticity.*

*Price: Canvas mounted on wedge frame 70x100 cm 6 900 SEK  
Canvas, series of 3 images 60x60 cm 12 900 SEK*

*The smaller images 39x59 cm are printed in limited edition on Canson matte watercolor-like paper with high quality and long durability. They are part of a limited series (LE) and come with a Certificate of Authenticity.*

*Price: Framed in black frame and passepartout 3 900 SEK*

Theme: **A little of each**



On the easels in the middle of the room are collected beautiful pictures with varied content from different parts of the world. The pictures with the format 39x59 cm are mounted in white passepartout.

*The images are printed in limited edition on Canson matte watercolor-like paper with high quality and long durability. Certificate included. They are part of a limited series (LE) and Certificate of Authenticity included.*

*Price: Mounted in white passepartout 3 400 SEK*

# WHO ARE WE?

We are a couple who like to be active and creative. We seek out experiences, appreciate good design and love to work with images. Our interest in photography has followed us through the years, more or less intensely.

Branka is a teacher, historian and ethnologist. Gardening, culture, second-hand and vintage are great passions along with image creation.

For Larry, photography has been a great interest since school, but it had to be put aside for family and career. After retiring from aviation, photography has been reborn.

Analog has been replaced by digital. Image consumption has been revolutionized by everyone's access to cameras in mobile phones and the Internet's social media. But despite all the changes, the basics of photography and the "image" are the same.

In keeping with the spirit of the times, we created our own website online where we have been publishing our images for a few years now:



The virtual gallery with photographs from Österlen and the rest of the world  
[www.lbgalleri.se](http://www.lbgalleri.se)

But our goal was always to show the photographs on paper, just like we did in the past with our exhibitions that were shown around the Nordic region.

## WELCOME!

*Branka & Larry Johnsson*

# PHOTOGRAPHY AS ART

Photography is a visual art form practiced by anyone who uses any kind of camera. Whether the resulting images are art is determined by the photographer's intentions, how the images are presented and how they are used. The possibilities are endless and only the photographer's creativity and the viewer's imagination set the limits.

The traditional way of presenting visual art is as "paintings" hung on a wall, which is highly relevant to photographic images. A photographic image has much in common with other forms of visual art, but also has several unique characteristics. A photograph can be produced in several exactly identical copies in any format. It can be presented on various physical media such as paper, metal, plastic, fabric, wood, etc., but it can also be presented electronically on monitors, projection screens, etc.

The development of photography includes a large number of ways to create photographic "paintings". With today's digital technology, image information is recorded digitally in a camera; processed in a computer and printed on a media as a finished image. The result is a depiction of a motif that the photographer has refined and influenced to highlight and convey his experience of the motif; a "photograph". Photographers of earlier times had similar possibilities, but they were based on analogue media and chemical processes.

Art print, Giclée print or Fine Art Print is a print of a photographic image of high quality that is durable for a long time. The prints can vary in size and be made on different types of paper and canvas. The motifs can be issued in unlimited and limited series. A certificate of authenticity is a document that certifies the quality, the authenticity of the material and provides a guarantee from the photographer and the manufacturer.

LB Galleri applies the following principles when producing and selling photographic works:

- Prints on simpler materials, such as posters and reproductions, are sold unnumbered without certificates and documentation.
- **"Fine Art Prints"** or **"Art Photo"** is a series of photographic images printed on high quality material with a certificate of authenticity. The images are signed by the photographer and the type of series is stated.
  - **OE** (Open Ended) means that the number of images in the series is not limited, but the numbering indicates how many copies have been made so far, e.g. OE 5.
  - **LE** (Limited Edition) means that the number of images in the series is limited and each copy is marked with its serial number in the series and the total number of copies, e.g. 5/10.
  - **AP** (Artist Proof) were originally test prints but have become prints beyond the limited series used by the photographer for exhibitions etc.

Information about each copy of "Fine Art Prints" in a series is documented in a database.

Our "Fine Art Prints" are made on Canon imagePROGRAF printers with original LUCIA PRO ink system with 12 colors on Canson Fine Art artist materials. French Canson is a world-leading manufacturer of high quality artist materials with guaranteed long durability.

# PRICES

The exhibited photographs are for sale. The price is stated individually for each work or in connection with the description of the Theme.

The photographs can be printed on various materials in unlimited and limited editions.

## Photographs printed on photo paper

- A4 format, mounted in a passepartout 500 SEK

**Photographs printed on artist's materials** of high quality in limited edition (LE - Limited Edition). Prices depend on size and assembly. Below are some examples that can be found at the exhibition.

### Photograph printed on canvas

- Unmounted image format 90 x 150 cm 7 400 SEK
- Unmounted image format 70 x 105 cm 6 400 SEK
- Mounting on wedge frame 500 SEK

### Photograph printed on paper

- Unmounted image format 40 x 60 3 100 SEK
- Mounting in white passepartout 50 x 70 cm 300 SEK
- Mounting in black wooden frame with glass 50 x 70 cm 500 SEK

The photographs can be obtained in the desired size printed on canvas or paper. Unmounted or mounted according to request. The current price is calculated in each individual case.

When purchasing, a down payment of 500 SEK is paid with final payment upon delivery, which is made according to agreement.